



KIAMA SHELLHARBOUR CAMERA CLUB INC BY-LAWS

1. MEMBERSHIP FEES

1.1. Annual fees become payable on 1st June and due no later than 30th June of each calendar year as follows:

Family - \$80	Family Concession - \$70
Single - \$50	Single Concession - \$45
Junior - \$30	

1.2. Concession fees are available to holders of a NSW Senior's Card or Commonwealth Pension.

1.3. New members joining during July to September pay the full fee. New members joining from October pay a pro-rata fee as outlined in Table 1.

Membership Type	Jul - Sep	Oct-Dec	Jan-Mar	Apr-Jun
Family	\$80	\$60	\$40	\$20
Family Concession	\$70	\$53	\$36	\$18
Single	\$50	\$38	\$25	\$13
Single Concession	\$45	\$34	\$23	\$11
Junior	\$30	\$23	\$15	\$8

Table 1 – Pro-rata calculation table for the 2018/19 Club Year.

1.4. New members joining in June may pay the Annual Fee for the next year and receive full membership benefits from the date of joining.

1.5. Members who have not paid their membership fees by 30th July are deemed to be unfinancial and are not permitted to participate in any Club activities.

2. VISITORS

2.1. Visitors may attend and participate in competitions for total of three (3) meetings, after which they will be required to become a member of the Club before taking any further part in club activities.

2.2. Points gained by the visitor may be included in the competition point score provided the visitor becomes a member of the Club on or before their third visit.

3. COMPETITIONS

3.1. The Competition Year is from 1st July to 30th June.

3.2. Competitions shall be held regularly throughout each year in the following classifications and grades:

Competition Classification	Grade	No. of entries per Grade
Colour Print	A & B	2
Monochrome Print	A & B	2
Projected Image	A & B	3

Table 2 – Classifications & Grades

4. GRADING

4.1. Members compete in competition in one grade only.

4.2. New members must nominate the grade in which they wish to compete and will remain in this grade until the end of the competition year.

4.3. Progressing from B Grade to A Grade will occur after a B Grade member has won the Annual Point Score in *any* classification. Anyone else felt deserving by the Committee will also be encouraged to progress. Anyone can progress to A Grade at their own request. Progression to a higher grade will normally take affect at the end of the competition year.

5. PRINT WORKMANSHIP

5.1. The original image plus any textures, or additional images used in a composition, must be the work of the competitor and photographic in origin. Prints may be commercially processed or processed at home and image manipulation is allowed in all grades. All image manipulation must be the work of the photographer.

6. PRINT SIZES

6.1. All prints shall be suitably matted. There is no minimum size.

Grade	Maximum Print Size	Maximum Mount Size
A & B	A3 (16.53" x 11.69" – 420 mm x 297mm)	20" x 16" (508mm x 406.4mm)

Table 3 – Print Sizes

6.2. Maximum thickness of matted prints is 6mm.

7. MONTHLY COMPETITION ENTRIES

- 7.1. Members may submit up to two prints in each classification in a Print competition.
- 7.2. Members may submit up to three images in a Projected Image competition.
- 7.3. In any one competition, an author shall not enter the same or substantially the same image in more than one classification.
- 7.4. Images that have previously been awarded a Merit or Credit in any classification (Print or Projected Image) cannot be entered in a subsequent Club competition.
- 7.5. Images substantially similar to an image that has been awarded a Merit or Credit in any classification (Print or Projected Image) cannot be entered in a subsequent Club competition.
- 7.6. Prints or Projected Images not gaining awards may be entered in subsequent Club competitions.
- 7.7. Print entries will be received until 19:20hrs (07:20pm) on the evening of the competition.
This time limit will be strictly enforced. Entry forms must be submitted to the Competition Steward before the start of the evening's competition. All prints must be marked on the back with the photographer's name, Grade (A or B), and a title for identification purposes, with an arrow to show correct orientation.
- 7.8. The Competition Steward has discretion to reject competition submissions that do not meet any requirements listed above.

8. PROJECTED IMAGE SPECIFICATIONS

- 8.1. Projected Image entries should be emailed or submitted to the Competition Steward, one month prior to the PI competition night. Please refer to the Program for submission dates. There is no entry form for this competition.
- 8.2. Images must be submitted in JPEG format with resolution not exceeding 1920 pixels in width and 1200 pixels in height. Images should be saved with sRGB profile and should be approx. 750 kb in file size.
- 8.3. Projected Images should be saved with the following naming convention:

"A" or "B" grade, entrant's name, image title.

Eg: A jsmith harbour bridge.jpg or B john smith red door.jpg

- 8.4. Images will be archived and will not be used without the author's permission.

9. JUDGING

- 9.1. Judging will be carried out by a person (or persons) arranged by the Committee. The judge will award Merits and Credits as considered appropriate. Each classification will be judged separately.

10. AWARD POINTS

- 10.1. Entrants will receive (1) one point per classification entered (Colour, Monochrome, Projected Images) irrespective of whether one or more entries are submitted.
- 10.2. Entries awarded Merits will receive four (4) points. Credits will receive two (2) points.
- 10.3. Print of The Month will receive an additional two (2) points.
- 10.4. Award certificates need to be collected, retained and attached to the back of the print to enable entry into the Print of The Year.

11. ANNUAL AWARDS PRESENTATION

- 11.1. This will be held after the end of the competition year in which awards may be presented for:
 - 11.1.1. Point Score in each classification:
 - 11.1.1.1. Monochrome Print Point Score (A and B Grade)
 - 11.1.1.2. Colour Print Point Score (A and B Grade)
 - 11.1.1.3. Projected Image Point Score (A and B Grade)
 - 11.1.2. Print and Projected Image of the Year:
 - 11.1.2.1. Monochrome Print of the Year
 - 11.1.2.2. Colour Print of the Year
 - 11.1.2.3. Projected Image of the Year
- 11.2. The Committee reserves the right to decline any award where there have been insufficient entries during the year.

12. POINT SCORE AWARD

- 12.1. Point score awards in each classification in 11.1.1 above will be to those members gaining the highest total of points for their entries in the classification during the previous competition year.

13. PRINT OF THE YEAR AND PROJECTED IMAGE OF THE YEAR

- 13.1. Each member may enter up to three (3) prints and three (3) projected images in each classification in 11.1.2 above.
- 13.2. Such entries must have been entered in the club competition during the previous competition year and gained a Merit or Credit.
- 13.3. The entrant MUST be a financial member of the Club during the previous competition year.

14. PRESIDENT'S AWARD

- 14.1. The President's Award is awarded for 'services' to the Club or as an 'encouragement to a member in the pursuit of photography'. This award is presented to a member chosen by the President.

15. FCC AWARD

- 15.1. The FCC Trophy has been donated to the Club by the FCC. This award is presented to a member who has shown outstanding improvement, whether in their photography or Photoshop work. This award is chosen by the Committee.

16. CLUB PROGRAM/DOCUMENTS

- 16.1. The Club's Program and any handouts/documents can be downloaded from the Club's Website at: <http://www.kscameraclub.org/downloads.html>

17. ALTERATIONS

- 17.1. Alterations to the By-Laws may be made by simple majority vote at any Committee meeting.

As amended 30 June 2018