



KIAMA SHELLHARBOUR CAMERA CLUB INC BY-LAWS

1. MEMBERSHIP FEES

1.1. Annual fees become payable on 1st June and due no later than 30th June of each calendar year as follows:

2019/20 - \$50

1.2. New members joining during July to September pay the full fee. New members joining from October pay a pro-rata fee as outlined in Table 1.

Membership	Jul - Sep	Oct-Dec	Jan-Mar	Apr-Jun
Single	\$50	\$38	\$25	\$13

Table 1 – Pro-rata calculation table for the 2019/20 Club Year.

1.3. New members joining in June may pay the Annual Fee for the next year and receive full membership benefits from the date of joining.

1.4. Members who have not paid their membership fees by 30th July are deemed to be unfinancial and are not permitted to participate in any Club activities.

2. VISITORS

2.1. Visitors may attend and participate in Evaluations for total of three (3) meetings, after which they will be required to become a member of the Club before taking any further part in Club activities.

3. EVALUATIONS

3.1. The Evaluation Year is from 1st July to 30th June.

3.2. Evaluations shall be held regularly throughout each year in the following classifications and grades:

Competition Classification	Grade	No. of entries per Grade
Colour Print	A & B	2
Monochrome Print	A & B	2
Projected Image	A & B	3

Table 2 – Classifications & Grades

4. GRADING

4.1. Members enter in Evaluations in one grade only.

4.2. New members must nominate the grade in which they wish to enter and will remain in this grade until the end of the Evaluation year.

4.3. Progression from B Grade to A Grade will be at the discretion of the Committee.

5. PRINT WORKMANSHIP

5.1. The original image plus any textures, or additional images used in a composition, must be the work of the competitor and photographic in origin. Prints may be commercially processed or processed at home and image manipulation is allowed in all grades. All image manipulation must be the work of the photographer.

6. PRINT SIZES

6.1. All prints shall be suitably matted. There is no minimum size.

Grade	Maximum Print Size	Maximum Mount Size
A & B	A3 (16.53" x 11.69" – 420 mm x 297 mm)	20" x 16" (508mm x 406.4mm)

Table 3 – Print Sizes

6.2. Maximum thickness of matted prints is 6mm.

7. MONTHLY EVALUATION ENTRIES

7.1. Members may submit up to two prints in each classification in a Print Evaluation.

7.2. Members may submit up to three images in a Projected Image Evaluation.

7.3. In any one Evaluation, an author shall not enter the same or substantially the same image in more than one classification.

- 7.4. Images that have previously been awarded a Merit or Credit in any classification (Print or Projected Image) cannot be entered in a subsequent Club Evaluation.
- 7.5. Images substantially similar to an image that has been awarded a Merit or Credit in any classification (Print or Projected Image) cannot be entered in a subsequent Club Evaluation.
- 7.6. Prints or Projected Images not gaining awards may be entered in subsequent Club Evaluations.
- 7.7. Print entries will be received until 19:20hrs (07:20pm) on the evening of the competition. This time limit will be strictly enforced. Entry forms must be submitted to the Competition Steward before the start of the evening's competition. All prints must be marked on the back with the photographer's name, Grade (A or B), and a title for identification purposes, with an arrow to show correct orientation.
- 7.8. The Competition Steward has discretion to reject Evaluation submissions that do not meet any requirements listed above.

8. PROJECTED IMAGE SPECIFICATIONS

- 8.1. Projected Image (PI) Evaluation entries should be emailed or submitted to the Competition Steward, by the due date prior to the PI Evaluation night. Please refer to the Program for submission dates. There is no entry form for this competition.
- 8.2. Images must be submitted in JPEG format with resolution not exceeding 1920 pixels in width and 1200 pixels in height. Images should be saved with sRGB profile and should be no more than 1mb in file size.
- 8.3. Projected Images should be saved with the following naming convention:

"A" or "B" grade, entrant's name, image title.

Eg: A jsmith harbour bridge.jpg or B john smith red door.jpg

- 8.4. Images will be archived and will not be used without the author's permission.

9. EVALUATIONS

- 9.1. Evaluations will be carried out by a person (or persons) arranged by the Committee. The Evaluator will award Merits and Credits as considered appropriate. Each classification will be critiqued separately.

10. AWARD CERTIFICATES

- 10.1. Award stickers will be placed on the back of the print to enable entry into the Print of the Year. Card backs should be applied to all images.

11. ANNUAL AWARDS PRESENTATION

11.1. This will be held after the end of the Evaluation year in which awards may be presented for:

11.1.1. Print and Projected Image of the Year being:

11.1.1.1. Monochrome Print of the Year

11.1.1.2. Colour Print of the Year

11.1.1.3. Projected Image of the Year

11.2. The Committee reserves the right to decline any award where there have been insufficient entries during the year.

12. PRINT OF THE YEAR AND PROJECTED IMAGE OF THE YEAR

12.1. Each member may enter up to a maximum number of entries, as determined by the Committee, in each classification.

12.2. Such entries must have been entered in the club Evaluation during the previous Evaluation year and gained a Merit or Credit.

12.3. The entrant MUST be a financial member of the Club during the previous Evaluation year.

13. PRESIDENT'S AWARD

13.1. The President's Award is awarded for 'services' to the Club or as an 'encouragement to a member in the pursuit of photography'. This award is presented to a member chosen by the President.

14. FCC AWARD

14.1. The FCC Trophy has been donated to the Club by the FCC. This award is presented to a member who has shown outstanding improvement, whether in their photography or Photoshop work. This award is chosen by the Committee.

15. CLUB PROGRAM/DOCUMENTS

15.1. The Club's Program and any handouts/documents can be downloaded from the Club's Website at: <http://www.kscameraclub.org/downloads.html>

16. ALTERATIONS

16.1. Alterations to the By-Laws may be made by simple majority vote at any Committee meeting.

As amended 12 March 2019