

Using the Blend Mode menu

Ref: www.digitalcameraworld.com

The Blend Mode menu, accessed from the Layers palette, lists all the modes divided into logically grouped categories. You can choose a Blend Mode by selecting it from the pop-up in the Layers palette, or by choosing it from the New Layer dialog when you add a new or duplicate layer.

Once you've chosen a Blending Mode and it's still highlighted, you can scroll to another mode using the up/down arrows or scroll wheel on your mouse.

Normal	1	1 Normal, Dissolve	These leave colours unchanged, and have no tonal interaction with layers below. Normal mode is used in basic layers in Photoshop.
Dissolve			
Darken			
Multiply	2	2 Darkening modes	These Modes darken underlying layers. In this group, White is the neutral colour, so white areas have no effect on the layers beneath.
Color Burn			
Linear Burn			
Darker Color			
Lighten			
Screen	3	3 Lightening modes	A layer set to these lightens the underlying layer. Opposite to the Darken group, this Lighten group ignores black on a layer.
Color Dodge			
Linear Dodge (Add)			
Lighter Color			
Overlay			
Soft Light	4	4 Contrast modes	This group of modes are broadly Contrast modes, lightening highlights in the underlying layer and darkening shadows. Mid-grey is the neutral tone, and ignored in the blend.
Hard Light			
Vivid Light			
Linear Light			
Pin Light			
Hard Mix			
Difference	5	5 Comparative modes	These two modes compare colours between the target and underlying layer, subtracting one from the other.
Exclusion			
Hue			
Saturation	6	6 Colour-influencing modes	This group can be described as Influencers. They deal primarily with colour on the active layer, and how colours affect underlying layers.
Color			
Luminosity			